



COURSE OUTLINE

COURSE NUMBER:	DEA 16440 1902
COURSE NAME:	Cross Cultural Awareness
INSTRUCTOR:	Barry Wolfe
INSTRUCTOR CONTACT:	<u>bawolfe@mymts.net</u>
DATES AND TIME:	September 16 – December 2, 2019 10 Mon, 6:00 p.m. – 9:00 p.m.
	Final Exam (Instructor Supervised) December 2, 2019 6:00 p.m. – 9:00 p.m.

Authorized equipment for all exams will be pens, pencils, and eraser. Unauthorized equipment or material will include all electronic devices, including cell phones and written course material. Your instructors may authorize additional material or equipment for this course.

Photo ID will be required for all PACE exams.

REQUIRED READINGS: Reading materials distributed by instructor

NEXUS:

Course materials, resources and assignments will be posted on Nexus, the online course management system, supporting the delivery of this course. Please use your WebAdvisor username and password to log in to Nexus system to retrieve these materials and to access important class communication. Not all part-time courses are posted on Nexus; if not, materials, if applicable, are available in class.

COURSE DESCRIPTION:

This course will explore cultural and ethnic diversity in the classroom focusing on the sensitivity of non-verbal cues, learning styles, and negotiation of classroom culture. The question “What is the Canadian Culture?” and what make us unique as Canadians from the culture perspective will be examined. Cultural values of newcomers to Canada will be explored and how they fit in the framework of the Canadian culture. The emphasis of the course is to increase awareness and develop respect for diversity. This course will provide students with an awareness of cultural and ethnic diversity and an understanding of cross cultural awareness and how it relates to learning.

LEARNING OUTCOMES:

Upon completion of this course, participants will be able to:

- Define and use Hofstede's theory of cultural dimension and its role in explaining national cultural difference with an emphasis on students in the classroom
- Provide examples of cultural and ethnic diversity in the classroom
- List and define examples of how a culture impacts non-verbal cues, behaviour, learning styles, and classroom dynamic
- Learn strategies to model respectful behaviour and acceptance of diverse cultures

DISCLAIMER:

Please consider this course outline as a general guide. Time constraints and other unforeseen factors may require some adaptation of the course materials.

LECTURE SCHEDULE:

SCHEDULE	LECTURE TOPICS	ASSIGNMENT
Sept 16 & 23	<ul style="list-style-type: none"> • Introduction -Getting acquainted -Introduction to the course and course outline -Point of view, purposes, scope and organization of the course • Definition of Culture • Sub Cultures • Culture of gangs 	
Sept 30 & Oct 07	<ul style="list-style-type: none"> • Culture of Business • What is the Canadian Culture? • What are Canadian Culture values • What makes the Canadian Culture unique from other cultures? • Understanding Cross Cultural Communication • Verbal and non-verbal gestures 	<p><i>Culture Of Business</i> Due: Oct 7, 2019</p>
Oct 21	<ul style="list-style-type: none"> • New comers culture values and how they interact with our schools and our society – a discussion of how some of these values may clash with Canadian Culture values 	<p><i>Stereotyping</i> Due: Oct 21, 2019</p>
Oct 28	<ul style="list-style-type: none"> • Hofstede’s Theory of Cultural Dimensions • Cultural Dimensions of Canada 	

Nov 4	<ul style="list-style-type: none"> • Food & Culture • Video – <i>Bugs for Breakfast Students Bring in an Ethnic Food (Pot Luck)</i> 	<i>Cultural Dimensions</i> Due: Nov 4, 2019
Nov 18	<ul style="list-style-type: none"> • Individual presentations – powerpoint 	<i>I Ain't Sitting Beside Her</i> Due: Nov 18, 2019
Nov 25	<ul style="list-style-type: none"> • Individual presentations– powerpoint 	<i>Family Cultural Tree</i> Due: Nov 25, 2019
Dec 02	<ul style="list-style-type: none"> • Final Test – and “wrap up” of presentations 	

Remember to complete your course evaluation immediately after this course is complete. We take your feedback very seriously and use it to continually improve our courses and programs.

- **Full time course evaluations are available on NEXUS**
- **Part time and online course evaluations will be emailed to you**

VOLUNTARY WITHDRAWAL:

Students can voluntarily withdraw from a course up to the 75% point in a course without any academic penalty. Note that this does not include the hours for the invigilated exams. It is the student’s responsibility to withdraw this course to ensure no academic penalty is incurred. Please consult the Registration Office or Academic Advisor for a **Request for Voluntary Withdrawal** form.

METHOD OF EVALUATION:

VALUE	ITEM OF WORK	DETAILS	DUE DATE
30%	Short Written Assignments	<p>-will be spaced over the course and will be assigned in class on a regular basis</p> <ol style="list-style-type: none"> 1. Culture of Business (10 Marks) 2. Stereotyping (9 Marks) 3. I Ain't Sitting Beside Her (12 Marks) 4. Cultural Dimensions (10 Marks) <p>The final assignment mark is an aggregate rounded off to 30% of the final mark</p>	Various
15%	Individual	<ul style="list-style-type: none"> • Powerpoint format • Requires students to discuss with the class a chosen topic relating to cultural awareness • The length of the presentation will be the same for all students but is dependent upon the number of students registered for the course; the exact length will be announced in class • Individual presentations will be evaluated by the instructor using the grading form shown as appendix A • All presentations must cite at least two sources of information 	Nov 18 & 25

20%	Term Paper (Family Cultural Tree)	<ul style="list-style-type: none"> • Using the chart called "make your own family cultural tree" as an example, present as much of your family tree as possible without having to build an orchard (only go back as far as your grand- parents, and include them on the family cultural tree) • Write a one short paragraph description of each relative (stating place of birth, and where born) • Do you have a multicultural background? If yes, what is it? • Did you find any interesting stories about your family history? • List one fact that you found interesting while doing your research • A title page is preferred • The use of pictures, coloring and other visual aids are acceptable for this project and you will get them • Back from the instructor • Include a section on "the story of your name" <p>The Story of Your Name: What's in a name? More than we often realize. Answer the following: (a) Explain where your name comes from and what your name means. (b) How did your parents arrive at your name? (c) Are you named after someone in your family? (d) Did you have a nickname? (e) Names of children - or what would you name your children if you have them? You will be evaluated by the instructor using the grading form shown as appendix B</p>	Nov 25
35%	Final Test	-will be one-to two hours in length and will include both short and long answer questions -specific details concerning test content will be announced in class	Dec 2

All applicable assignments must be typed, as well as formatted and referenced according to APA 6th Edition specifications. See the policy on the UWINNIPEG Academic Writing Standards.

MINIMUM GRADE:

Students must receive a minimum grade of “C”, or better, in all courses within the program requirements to graduate.

PARTICIPATION:

Participation is an important component of a meaningful learning process. Contributions to class activities, group work, and class discussion will enhance your academic success and contribute to a more positive and productive learning environment. Participation is a reflection of actively engaging in class room work and attentiveness to the contributions of others and the instructor. Participation is also a reflection of being present in the classroom in a timely fashion and not distracting others.

RESEARCH POLICY:

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities as a learning exercise to satisfy course requirements with no intent to publish as research.

POLICY FOR LATE ASSIGNMENTS:

- All assignments will be given a due date.
- Individuals who cannot meet the deadline and have a legitimate reason (i.e., illness supported by a medical certificate relative to the due date), must request an extension in writing from the instructor no later than the 24 hours before the deadline.
- Students who do not receive an extension from the instructor will receive a grade of zero on the assignment if the assignment is not submitted by the due date.
- It is the student's responsibility to retain an electronic copy of ALL assignments submitted for grading.

STUDENT HANDBOOK AND ACADEMIC REGULATION AND POLICY INFORMATION:

Refer to the [Student Handbook](#) for academic and general PACE policies. This information is also available on the UWinnipeg PACE website.

It is the students' responsibility to read the policies outlined in the PACE Student Handbook for all University of Winnipeg Academic regulation and policy information.

ACADEMIC MISCONDUCT:

Please refer to the Academic Misconduct Policy in the most recent version of the University of Winnipeg General Calendar, under Student Discipline, Section 8a, or see:

- [Academic Misconduct Policy](#)
- [Procedures: Academic Misconduct Policy](#)

UWINNIPEG RESPECTFUL LEARNING POLICY:

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

ACADEMIC ACCOMMODATIONS:

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. <http://www.uwinnipeg.ca/accessibility>.

UWPACE GRADING SYSTEM:

Letter Graded	Percentage	GPA	
A+	96-100	4.50	<u>Pass/Fail</u>
A	91-95	4.00	P Pass
A-	83-90	3.75	F Fail
B+	75-82	3.50	<u>Non-Graded</u>
B	70-74	3.00	CP Certificate of Participation (75% Attendance)
C+	66-69	2.50	NC No Certificate of Participation
C	57-65	2.00	<u>Special Designations</u>
D	50-56	1.00	I Incomplete
F	<50	0.00	TC Transfer Credit
			S Standing

DISCLAIMER:

Please retain a copy of this course outline for reference purposes and/or future academic endeavor.

Note: PACE archives course outlines in PDF format for a period of five years and charges an administrative fee for archived course outline requests.